

IN THE FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.
Hippodrome.....Virginia Beauties.
Photoplays.
Nelson.....Great Torpedo Secret
Dixie.....Skinner's Bubble
Princess.....His Father's Son
Farce Comedy.
Grand.....What Happened to Jones?

FOUR feet eleven on her tiptoes and she wants to be a vampire! That's the hopeless state of little Miss Winifred Allen, the dainty leading lady in "American-That's All," and one of Triangle's most promising ingenues. But "ingenue" is a word that Miss Allen has censured strongly. "I don't want to be a fussy, frilly young thing," she maintains. "I want to go into rages and break up the furniture and be tragic and passionate!" Then she laughs. "Oh, I know it is funny. I have only to look at myself to realize I'm not the vampire type." And she really isn't. Tiny, feminine, with soft brown eyes and a sweet, womanly smile, Winifred Allen could never "vamp" for five minutes without giving herself away. So Allen Dwan, director in chief of the Triangle eastern studio, casts her for what she calls "little woman" parts. "I like to be a young wife," she explains. "Being a wife is a very important business in this world, and I do want to play serious parts. Anybody can play with a fan and flutter through five reels making eyes at the handsome hero. I want to interpret deeper emotions." In "American-That's All" Miss Allen has a part after her own heart, a real girl with no frills. The role is that of a young actress with sensible ideas. She encourages her young husband to get down to brass tacks, to win back the approbation of his millionaire father and to make himself a real asset to the world. "American-That's All" is directed by Arthur Rosson and his assistant, Dick Rosson, under the supervision of Allan Dwan.

Big Doings Next Week.

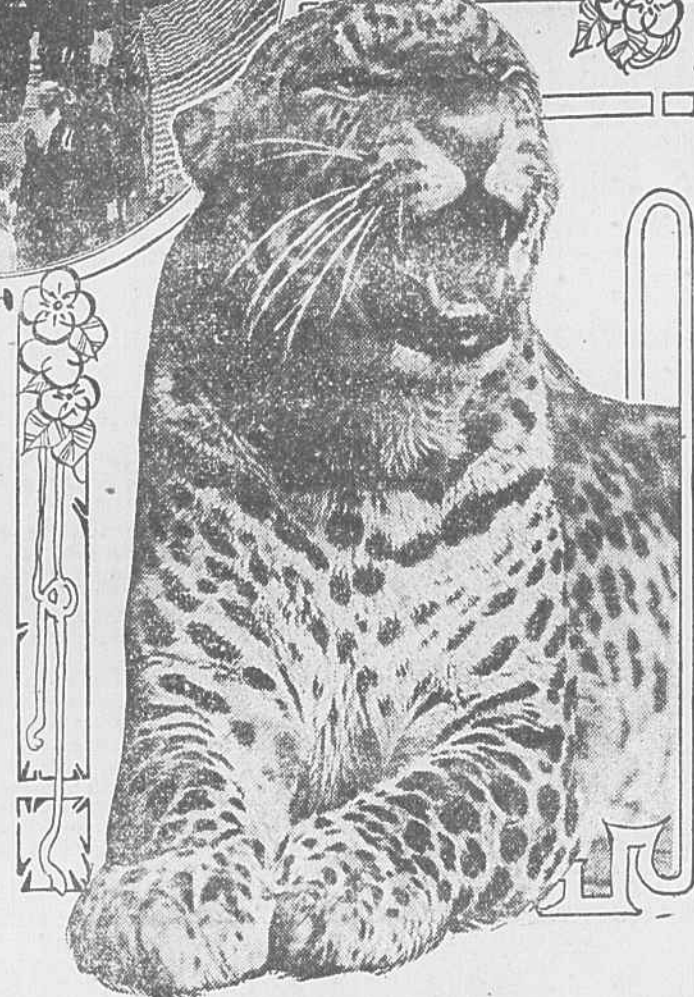
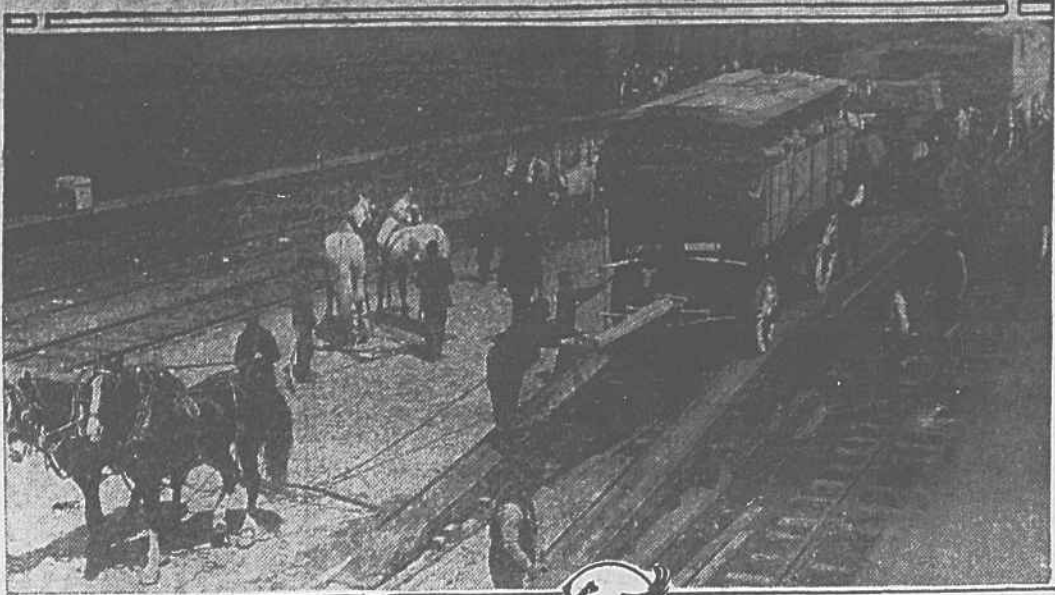
The Hippodrome today announces as its attraction for next week Fox Reilly's Globe Trotters, an organization of sixteen people presenting two different programs. The show is on a successful week's run at Uniontown this week, playing "The Bell Boy" the latter half. "Oh, You Daddy," which was the opening bill in that city, made a spontaneous hit and reports coming from there state that unprecedented crowds have attended every performance. The Morning Herald of Thursday says: "Fox Reilly's Globe Trotters, the attraction at the Dixie theatre for the last half of this week presenting an entire new bill entitled 'The Bell Boy' gives some of the members of this stellar organization a chance to prove their versatility. The comedy is fast and furious and there is not a dull moment from start to finish. The great beauty chorus shows up to a good advantage and without doubt is the best singing and dancing chorus that has ever appeared at the Dixie." As the company are: Fox Reilly, Fred Kennedy, Grace Graham, Ernest Linwood, Walter Diggs, Alice Brown, Ruth Vincent, Olie Smith, Blanche Swift, Henrietta Osman, Patsy Conroy, Elsie Robinson, Grace Reilly, Cella Graham, O. H. Ryne, Joe Williams and Ben Young, the latter being the musical director.

Arrangements for this company's appearance here were completed last night. Manager Burka says he feels that Hipp patrons are hungering for something of the "Honolulu Girl" calibre, and he believes that the "Globe Trotters" will make a big hit. The toll on the Q. T. that he's paying three times the usual price for the show, and for that reason the admission will be raised ten cents all around.

Novel and Entertaining.

"His Father's Son" at the Princess today, is a five part comedy by Channing Pollock and Rennold Wolf, featuring Lionel Barrymore and Irene Howley. The elements of a slapstick comedy intermingled with a more legitimate form of humorous action, make of "His Father's Son" a somewhat novel and quite entertaining picture, particularly when combined with good acting on the part of Lionel Barrymore and Irene Howley, with a fine supporting cast. The direction is adequately done, save for a few minor discrepancies, such as showing a character with a morning paper in his hand and then in a close-up reading an evening journal. The settings are excellent, the interiors of a handsome home being particularly well done. The photography and lighting are good and a novelty in the shape of a "shadowgraph party" is introduced

TOMORROW WILL BE BARNUM DAY IN FAIRMONT



with effect. A humorous recital of a supposed adventure introduces burlesque comedy incidents which are laughable.

The story recites the experiences of J. Dabney Barron, son of a millionaire expelled from college and told to go to work. He gets a job watching a precious jewel in the house of a collector, in the role of a butler. His own father covets the gem, and in the end gets a half interest in it when J. Dabney wins the daughter of his employer, and prevents a crook from stealing the bauble.

Change of Program at Hipp.

Lewis' Virginia Beauties, a company of exceptionally clever performers playing at the Hippodrome this week, will present the third bill of their engagement today. It is said to be on a par with the "Color Sergeant," which was an instantaneous hit and assured the company big business. Billy Van Allen, the pleasing black-face entertainer with an excellent voice and a good line of funny stuff will be a featured member of the bill.

"Buffalo Bill" in Universal Weekly.

Among the interesting pictures shown in the Universal Weekly at the Nelson today are views of the late Buffalo Bill's ranch, with the hero and idol of two generations appearing his natural self. While nearly everyone is familiar with his dress and bearing when appearing in public yet very few of his admirers ever enjoyed a close-up like that afforded in today's picture. The Nelson has for its headliner a photodrama starring Herbert Rawlinson and Neva Gerber called "The Great Torpedo Secret." A comedy cartoon by Powers describing the doings of Mr. Fuller Pep is one of the delightful bits of today's arrangement.

"CLOSE-UPS"

—The Grand Theatre is planning a neat little house program for its movie features. It will contain a synopsis of the play with the cast of characters and should prove popular. Movie fans are like baseball bugs. They like to know the players while the play is on, and then, too, it will help the member of the family who attends the production in telling all about it to those who stayed at home.

—Miss Goldie English, who was a member of the famous red-head chorus with Newman's Darling Daisies when that company played at the Colonial in the last season of its existence, is a member of the "Virginia Beauties" company, now at the Hippodrome. Miss English was the "curly locks" of the Trian haird bunch of "Daisies," and her tresses were next to the faint-

PLENTY DOING FOR KIDS TOMORROW

Big Show and All Its Works Will be in Town Early.

The circus—Barnum & Bailey's comes to Fairmont tomorrow.

Well! The time is 'most upon us. Tomorrow morning! And those circus folks get up early, too. They'll be here—let's see. About—well, it's hard to say. They'll be here pretty early, though. But they'll not come too early for the kiddies whose hearts have been going pit a pat ever since the first flaming posters were displayed and who will be on hand at the rail-

ing caparisoned horses attended by brave courtiers, and there will be gorgeous floats and tableaux wagons. There will be—but what difference does it make today what there will be tomorrow? Everybody turns out for the circus parade. As Polly in "Polly of the Circus" tells the minister: "That doesn't cost you anything." Starting the circus but a rolling under the "big top" will be a pageant descriptive of the story of "Aladdin and his Wonderful Lamp," following which will come the rapid fire program of arenic acts and features. The elephants have a whole bag full of new tricks including an elephant brass band. Lupeta Perea, who in her early childhood days astonished the natives of Mexico City with her love for the topmost branches of the tallest trees will thrill with her mid-air exploits. College-bred bruisers will ride bikes, dance the tango and skate on rollers like regular Hans Brinkers. Trained hats, cats and pigeons will be seen in neutral performances. Prince Marvel and Solomon the Wise are new features. Thoroughbred horses will dance in time and tune and pose in statuesque groupings with ponies and dogs.

More than 50 clowns will be turned loose. The circus is coming to town. Tickets may be bought all day tomorrow.

WHITE DAY.

Mr. and Mrs. Samuel Estel and son, Donald, are visiting Mr. Estel's parents, Mr. and Mrs. B. F. Stevens. Mrs. Elsie Robe was calling at L. P. Haun's one day last week. Mrs. Emma Shuttleworth and son, Victor, were at Frank Stevens last Saturday. Sim Smyth has been working for Elmus Moran the past week. Troy Stevens and Jacob Haun were at Sam Smyth's Friday evening. George Robe was helping Jim Phillips plant corn one day last week. Helen Smyth was calling on her aunt Miss Belle Summers, one night last week. Lloyd Williams, of Fairmont, was calling on home folks Saturday night and Sunday. Lettie and Morlen McCalley, William Gallihue, Forrest Snyder and William Keener were at L. P. Haun's Sunday afternoon. Mr. and Mrs. Andy McCalley and son, Hayard, were at George Stevens' Sunday. Helen and Orel Smyth were at Frank Stevens Sunday morning. Ben McDaniel was visiting at Clarence Rumble's Saturday evening.

At The Nelson Theatre TODAY

THE GREAT TORPEDO SECRET—A strong drama of the Universal service, featuring Herbert Rawlinson and Neva Gerber.
MR. FULLER PEP—A comedy Powers cartoon number.
THE TALE OF A TELEGRAM—A comedy with Gale Henry and William Franey.

TOMORROW

THE CLOCK STRUCK ONE—A two reel comedy drama with such favorites as Marguerite Clayton and Webster Campbell in the leading parts.
PAST ONE AT ROONEY'S—A pretty dramatization of one of O. Henry's popular stories in which love and pathos are delightfully blended.
THE FATAL VIOLIN—One of those funny Ham and Bud comedies.

"If it's at the Hippodrome, it Must Be Good."

HIPPODROME

Matinee Each Day

"A Place of Clean Amusement for the Whole Family."

TODAY

Herman Lewis

"Virginia Beauties"

PRESENT

The Last Bill of the Week

A Classy Musical Comedy

FEATURING THE

Old Dominion Quartet

AND HIGH CLASS

Blackface Comedy

Do Not Fail to Hear the

BASS SOLOIST

HAROLD PATE

PRICES: Matinee 15c; Night 15c and 25c.

Home of the Pipe Organ.

GRAND THEATRE

Continuous 1:30 to 11:00 P. M.

TODAY

Pictures omitted for high school play.

The Biggest Show in the World for 10c.

SATURDAY

The Dainty and Fascinating Little Star

Marguerite Clark

In a beautiful and dramatic Picture

WILDFLOWER

ADMISSION

Children, 5c Adults, 10c

EXTRA!

Engagement Extraordinary

EXTRA!

HIPPODROME=NEXT WEEK

Fox Reilly's Nationally Renowned

"Globe Trotters"

Secured at Thrice the Cost of the Average Show

"OH! YOU DADDY"

In Two Massive Musical Comedy Productions of Unusual Merit

"THE BELL BOY"

Headed by
Fox Reilly, himself,
with Star Cast

16--PEOPLE--16

Best Singing and
Dancing Chorus on
the Road

Only Legitimate Rival of "The Honolulu Girl"

Positive Sensation and Instantaneous Hit Wherever Produced

Special Prices for This Extraordinary Event

Seat Sale Starts Tomorrow at Hippodrome

Matinee Daily
15c and 25c

Night at 8:15
25c and 35c

FAIRMONT, SAT. JUNE 2

BARNUM AND BAILEY

GREATEST SHOW ON EARTH

1400 PERSONS
785 HORSES
AND THE WONDERFUL PAGEANT
ALADDIN AND HIS
WONDERFUL LAMP
MOST GORGEOUS DISPLAY EVER CONCEIVED
3500 COSTUMES
350 MUSICIANS

AN ALL NEW
CIRCUS OF ALL
NATIONS
1480 ARENIC ARTISTS
50 CLOWNS
60 RIDERS
AND THE
WONDERFUL
HANNIFORDS

89 RR. CARS OF WORLD WONDERS
SCORES OF NEW FOREIGN NOVELTIES
\$5,000,000 INVESTED
\$7,500 ACTUAL DAILY EXPENSE

AT 10 O'CLOCK AM BIG NEW STREET PARADE
PRECEDING FIRST PERFORMANCE
ONE 50¢ TICKET ADMITS TO ALL CIRCUS STARS AND PERFORMERS 2-8 PM

Tickets on sale show day at Crane's Drug Store, Corner Main and Madison streets, same price as charged on show grounds.